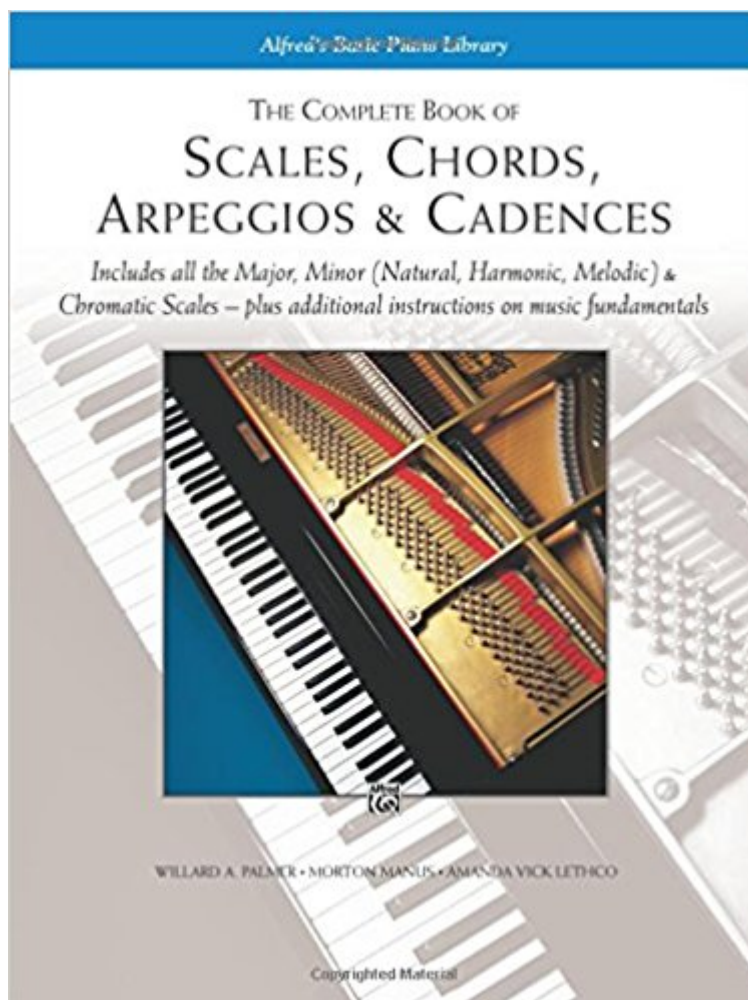


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The Complete Book Of Scales, Chords, Arpeggios & Cadences: Includes All The Major, Minor (Natural, Harmonic, Melodic) & Chromatic Scales -- Plus Additional Instructions On Music Fundamentals





Synopsis

Scale, chord, arpeggio and cadence studies in all major and minor keys presented in a convenient two-page format. Includes an in-depth 12 page explanation that leads to complete understanding of the fundamentals of major and minor scales, chords, arpeggios and cadences plus a clear explanation of scale degrees and a two-page guide to fingering the scales and arpeggios. In addition, several "enrichment options" are provided with exercises such as harmonizing scales, accelerating scales expanding scales and much more! These excellent all-inclusive books teach scales, chords, arpeggios, and cadences at three different levels. The FIRST book (#11761) accommodates the learning pace of younger students such as those in Alfred's Basic, Level 2. The BASIC book (#5754) is slightly more in-depth, presenting scales, chords, arpeggios, and cadence studies in all the major and minor keys. The COMPLETE book (#5743) features everything in the BASIC book, plus extra features like a 12-page explanation that leads to complete understanding of the fundamentals of major and minor scales, chords, arpeggios, and cadences; a clear explanation of scale degrees; and a two-page guide to fingering the scales and arpeggios

Book Information

Paperback: 88 pages

Publisher: Alfred Music; 00-5743 edition (August 1, 1994)

Language: English

ISBN-10: 0739003682

ISBN-13: 978-0739003688

Product Dimensions: 11.6 x 8.7 x 0.2 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 395 customer reviews

Best Sellers Rank: #2,087 in Books (See Top 100 in Books) #5 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises](#) #13 in [Books > Arts & Photography > Music > Instruments > Piano](#)

Customer Reviews

I've used many different other books in the past to help me practicing the scales. This book is small, but it has more useful contents that could help you.

A good reference guide as a non-playing mom helps to guide her son through piano lessons.

This book is arranged schematically and in a sequential manner for intermediate to advanced students. The book can be used in conjunction with all art forms of keyboard music. I begin using this at the early 3rd grade music level and continue all throughout their studies.

This book consists of all the chords for playing piano. The technique is difficult to understand them all at once. The exercise part is good enough for practicing.

I played piano from age 7-14 and quit taking lessons. This book cleared up A LOT of confusion I had with reading music. I feel much more confident in my ability now that I have a clearer understanding. If you haven't taken lessons in a few or more years, I would recommend getting some help from someone who is able to explain what this book covers, it doesn't give a great explanation as far as words are concerned but once you start playing it will make more sense. Other than that it helps you understand major and minor keys, chords, finger-work and positioning, something else I struggled with. I would highly recommend this book.

This book has helped me a lot. This book covers a lot of important information on music fundamentals. I enjoy the practice assignments that the book has for each major, minor, sharp/flat keys that is in this book. With this book, learning about the C Dominant 7th (C7) and the C Diminished 7th (Cdim7) is easier to understand because of the way it is shown in the book on page 15.

Very helpful book for beginners. It provides good exercises for warming up fingers and teaches how to play more faster.

This is an excellent book with all the scales, chords, etc. that one could want to know, play and practice. I believe it is mostly for people who already had some knowledge of music, and perhaps played the piano or an instrument when they were younger, or currently have a teacher. Otherwise, it could be pretty mind-boggling to teach oneself how to play from scratch with this book.

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